

THE LEGENDS

BULL-it-in

Vol 1 Issue 3 September 2006

Au revoir to the 7 Stars

It is with mixed feelings **The Legends** announce our seventh and last gig in the present series at the **Seven Stars Hotel** on Friday, 15th September. We've had a lot of fun there with both audience (what witness could ever forget the **Gourd Gyrator!**) and staff (notably **Gary the Gregarious**, purveyor of fine reds). We've certainly enjoyed the playing, too - not to mention acoustics that must surely be unique in the annals of live sound (and we *mean* 'live': think mirror walls, think galvanised iron, think gloss paint and bare boards!).



SCARSTRUCK AT THE 7 STARS

Now our season at the Stars is drawing to a close - for the time being, anyway. Right here and now we extend **a big thank you to all our friends and supporters who have joined **The Legends** at the Stars** and, for those who have been meaning to get down there but haven't made it yet, the good news is it's not too late!

Join us one lucky last time at the **Seven Stars**, a great little pub on the corner of Angas Street and Frome Road in Adelaide, on Friday 15th September from 8:00pm and help make our 7th at the 7 Stars **a truly magical evening**.

The Legends SEPTEMBER GIG GUIDE

SUNDAY 10/9, 1:30 to 3:00pm

West Torrens Library, 1 Brooker Terrace, Hilton: Dave and Kate play unplugged as part of the Library's Sunday program.

FRIDAY 15/9, 8:00 to 12:00midnight

Seven Stars, Angas Street, city (SW corner of Frome Road intersection).

SATURDAY 16/9 afternoon

Private party. Yes, we do birthdays!!!

FRIDAY 29/9 to MONDAY 2/10 all weekend!

Stinky Creek Folk Festival, near Port Lincoln.

Stinky Creek Festival update

Last time we told you all about the two-part songwriting workshop **Legends** **Kate Battersby** and **Dave Lambert** will present for the Stinky Creek Folk Festival at the end of this month over the Labour Day long weekend. Now we have seen a sneak preview of the program we can't resist spilling the beans on the Festival's surprise guest artist: performer, songwriter, folk legend and **Seekers** stalwart, **Keith Potger**.

With **Potger's** inclusion, Stinky Creek's songwriting theme (one of many, of course, but this is one of particular interest to us!) comes into sharp focus. A not-to-be-missed Sunday songwriters' forum features **Potger**, our very own **Kate** and others (as yet unnamed) in a rare panel event that promises a lively boots-and-all insight into the joys and woes of songwriting in the contemporary music world. Other samplings from the program include a songwriters' concert, a multitude of workshops, a children's program, a massive Sunday evening wrap-up concert (with guess which **Legends** in a one-off duo performance), and sessions galore starting with a big Friday night.

While the band's rhythm section takes a break at home, **Dave**, **Kate** and **Ian** are looking forward hugely to a fine weekend with a packed program of acoustic music in the raw. **Stinky Creek** offers an unrepeatable chance to take part in world-class events at the rockest-bottomest price! Book your place now at <http://www.geocities.com/cellarclub2003/SCF06.html>.



Keith Potger, The Seekers

Drummer wanted

After five or more years working with 'temporary' drummers, **The Legends** are now on the lookout out for a permanent percussionist. Please put your thinking hats on and help us find the right person.

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Drummer wanted (continued)

- a versatile, experienced drummer/percussionist of broad musical tastes who loves to play rock, folk, pop & Celtic styles in a mixture of covers, original songs and traditional material
- interested in joining a working band with up to four paid gigs a month (usually 4-hour Friday or Saturday nights)
- available for regular rehearsals, ongoing repertoire building and independent practice as needed
- (is this too obvious for words?) able to work co-operatively with a positive attitude.

As a bonus, it would be great to find someone willing to travel to and play at festivals occasionally - the pay might be lousy but the sense of renewal that festivals provide is dear to the heart of us dyed-in-the-wool folkophiles!!!

If you know someone who could be a **Legend in their own time** (sorry about that but why should the footy freaks have all the fun?), please send word down the line and ask them to contact Dave by phone or email (details at foot of page).

There is a warm welcome waiting for the right person - but don't let that put you off!

Anaconda Corner . . .

. . . notes from the mixing desk

Legends go demo!

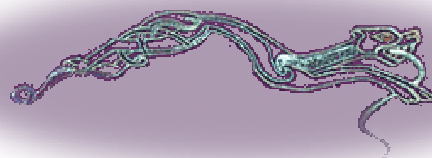
We've been threatening it for a while and now we're delighted to announce **the Legends demo** is now close to getting off the ground! After humming and haaing for months about recording live performances, we've decided to go with a studio recording. Why? Well, the reasons may seem obvious to you, dear reader, but it takes some of us a bit longer. Of course, it all boils down to quality and time, dah. (Well, we got there in the end!)

There are a couple of big temptations that go along with the prospect of a live recording: the first is of course the spontaneity and energy of a live performance that is hard to recreate in a studio environment; the second (pure farphy) is

the promise of speed - none of this mucking about with multiple takes, 'one shot and you're done', sort of thing.

But when we really thought about it ... the technical challenges of accomplishing clean recordings in cramped venues with variable acoustics without interrupting the continuity of a normal working night are legion - we couldn't afford the nervous breakdowns let alone the extra gear we'd need to do a halfway professional job! Even if we could achieve usable raw takes, they would still need a massive mixdown job afterwards. Who needs that sort of wear and tear? So ...

We're now talking with **Julian Barnett** (guitarist/composer from **Sympathy Orchestra**, **JBE** and **Billy and the Redfins** with numerous recording production credits spanning two decades) who we know will do us a fine job from his home-based studio. Hoped-for starting date is mid-September. Stay tuned. (We really will get there in the end!)



**THE LEGENDS WISH
YOU A WONDERFUL,
MUSICAL SEPTEMBER:**

**MAY SPRING
ENTER YOUR EVERY
STRIDE,
WARMTH DWELL IN
YOUR EVERY
ENCOUNTER,
AND MERRIMENT
SNEAK IN
EVERYWHERE!!!**

Contact **The Legends** via Dave Lambert 0434 437 562
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www.katebattersby.com.au/gigs.html.